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## Additional Caddo Vessels from the Henry Spencer Site (41UR315)

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# **Additional Caddo Vessels from the Henry Spencer Site (41UR315)**

*Timothy K. Perttula and Bo Nelson*

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## **INTRODUCTION**

Perttula et al. (2012) documented 184 ceramic vessels from 39 burials at a Late Caddo Titus phase (ca. A.D. 1450-1680) cemetery at the Henry Spencer site (41UR315) in the Little Cypress Creek basin in the East Texas Pineywoods. Subsequently, two additional vessels from the site, one from Burial 23 and one from Burial 34, have been identified in the collections of the Gregg County Historical Museum in Longview, Texas. These two new vessels are documented below.

Burial 23 had six ceramic vessels placed with the deceased Caddo individual (Perttula et al. 2012:114). There were seven ceramic vessels placed as funerary offerings with Burial 34 (Perttula et al. 2012:199).

## **NEW VESSELS**

SITE NAME OR SITE NUMBER: Henry Spencer

VESSEL NO.: 2003.08.645, Burial 23, Vessel No. 115

NON-PLASTICS AND PASTE: grog

VESSEL FORM: Compound bowl

RIM AND LIP FORM: Everted rim and rounded lip

CORE COLOR: G (fired in a reducing environment and cooled in the open air)

INTERIOR SURFACE COLOR: dark grayish-brown; organic residue/resin on the upper rim panel

EXTERIOR SURFACE COLOR: yellowish-brown; fire clouds on the rim, body, and base; organic residue/resin on the upper rim panel

WALL THICKNESS (RIM, BODY, AND BASE IN MM): upper rim panel, 6.2 mm; lower rim panel, 5.2 mm

INTERIOR SURFACE TREATMENT: smoothed

EXTERIOR SURFACE TREATMENT: burnished

HEIGHT (IN CM): 15.7

ORIFICE DIAMETER (IN CM): 29.8

DIAMETER AT BOTTOM OF RIM OR NECK (IN CM): 29.2

BASE DIAMETER (IN CM) AND SHAPE OF BASE: 8.3; circular and flat

ESTIMATED VOLUME (IN LITERS): 3.8

DECORATION (INCLUDING MOTIF AND ELEMENTS WHEN APPARENT): The upper rim panel is plain, but the lower rim panel has sets of arcing semi-circular engraved lines repeated four times around the vessel, as well as hooked arm elements. The engraved motif is divided by engraved brackets with diagonal tick marks or diagonal opposed engraved lines within them (Figure 1)

PIGMENT USE AND LOCATION ON VESSEL: none

TYPE AND VARIETY [IF KNOWN]: Unidentified fine ware



Figure 1. Engraved compound bowl from Burial 23 at the Henry Spencer site.

SITE NAME OR SITE NUMBER: Henry Spencer

VESSEL NO.: 2003.08.468, Burial 34, Vessel No. 195

NON-PLASTICS AND PASTE: grog

VESSEL FORM: Jar

RIM AND LIP FORM: Direct rim and a rounded lip

CORE COLOR: F (fired in a reducing environment and cooled in the open air)

INTERIOR SURFACE COLOR: yellowish-brown; fire clouds on the rim and body; organic residue on the body

EXTERIOR SURFACE COLOR: yellowish-brown; fire clouds on the rim, body, and base

WALL THICKNESS (RIM, BODY, AND BASE IN MM): rim, 7.7 mm

INTERIOR SURFACE TREATMENT: smoothed

EXTERIOR SURFACE TREATMENT: none

HEIGHT (IN CM): 24.8

ORIFICE DIAMETER (IN CM): 22.0

DIAMETER AT BOTTOM OF RIM OR NECK (IN CM): 24.8

BASE DIAMETER (IN CM) AND SHAPE OF BASE: 9.4; circular and flat

ESTIMATED VOLUME (IN LITERS): 7.1

DECORATION (INCLUDING MOTIF AND ELEMENTS WHEN APPARENT): The rim is decorated with horizontal brushing marks and two rows of tool punctations, one under the lip and the other at the rim-body juncture. The vessel body has vertical to diagonal brushing marks that extend to within 5.0 cm of the base (Figure 2).

PIGMENT USE AND LOCATION ON VESSEL: none

TYPE AND VARIETY [IF KNOWN]: cf. Bullard Brushed



Figure 2. Brushed-punctated jar from Burial 34 at the Henry Spencer site.

## CONCLUSIONS

These two vessels add to the corpus of ceramic vessels known to come from the Henry Spencer site, a large Titus phase cemetery in the Little Cypress Creek basin. The total number of vessels now known from the site stands at 186. This includes jars (34%), carinated bowls (19%), bottles (17%), compound bowls (16%), bowls (13%), and a single chalice (0.5%).

## REFERENCES CITED

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2012 *Caddo Archaeology at the Henry Spencer Site (41UR315) in the Little Cypress Creek Basin of East Texas*. Special Publication No. 20. Friends of Northeast Texas Archaeology, Pittsburg and Austin.